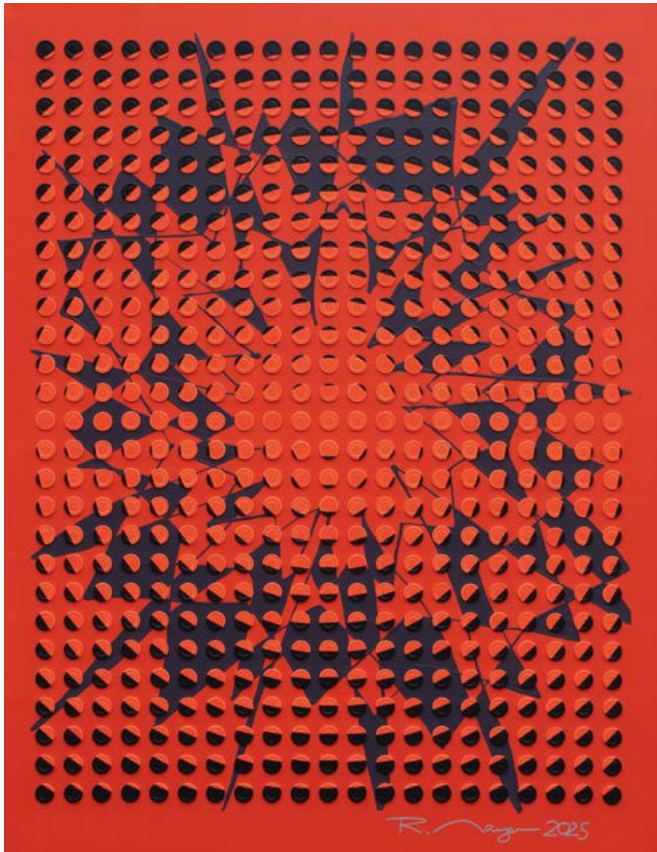


FOR IMMEDIATE RELEASE

René Mayer at Art International Zurich 2026: After Six Decades of Working behind the scenes, a Swiss Artist Steps into Public View

Booths 20 and 23
Art International Zurich
Puls 5, Zurich
8-10 May 2026

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RENÉ MAYER
Eccentric, 2025
Acrylic and casino chips on canvas
180 x 140 cm

René Mayer will present a selection of paintings and sculptures at Art International Zurich, held from 8 to 10 May 2026 at Puls 5 in Zurich.

Born in 1947, Mayer began his artistic training at the School of Design in Basel. Since then he has built up an extensive body of work in painting and sculpture, marked by great formal freedom and consistency. Unlike many artists of his generation, he did not focus on visibility, market pressures or institutional expectations. Instead, Mayer has al-

ways safeguarded his artistic autonomy allowing his work "to evolve on its own terms".

It is only in recent years that this work has come into public view. In 2021, Mayer held his first exhibition in the Chapel of San Sebastiano in Bergolo (Italy). Further presentations in Italy, Switzerland and Turkey followed, including *Imperceptible Shift* at SAB Spazio Arte Bubbio and a retrospective at Galerie AtelierRoshi in 2025. At Art International Zurich his work now appears in a broader Swiss and international context.

The Zurich presentation brings together several key groups of works:

The series *Imperceptible Shift* consists of abstract paintings incorporating hand painted casino chips, used as a metaphor for the reckless way in which our civilisation gambles with the planet.



Shown publicly for the first time, the series *Sandpaper* (2012) is created on used industrial sanding belts, whose worn, abrasive surfaces become carriers of memory, resistance and time.



RENÉ MAYER
Long Road, 2012
Acrylic on sandpaper mounted on wood board
180 x 180 cm

These works are complemented by sculptures: *Viva Viva*, an expressive terracotta series full of rhythm and collective energy, and *Marmor & Granite*, in which reduced forms incorporate themes such as relationship, duality and balance.



RENÉ MAYER
Steadfast woman, 2018
Terracotta and Acrylic
Viva Viva



RENÉ MAYER
The strong one, 1994
Granite
Marble & Granite

acades. After many years of working in away from the spotlight, this presentation offers a rare opportunity to encounter an artistic position shaped not by the quest for visibility, but by the meaning of the work itself.

René Mayer lives and works in Basel (Switzerland) and Bubbio (Italy).

The artist will be present at the opening of Art International Zurich on Friday, 8 May 2026, from 6 to 10 p.m., at booths 20 & 23.

Mayer's appearance at Art International Zurich marks the late unveiling of a mature oeuvre that has been pursued with great consistency over de-