

GALERIE SECHS

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Galerie Sechs is an inspiring and inviting space in which art can be experienced within a human context. The venue creates an atmosphere in which artists, collectors and visitors can interact with each other. The gallery showcases emerging artists who have been carefully selected through a curatorial programme. The focus is on the dialogue between inner and outer worlds. Addressing themes such as humanity, relationships, nature and changing perspectives, the programme is characterised by emotional depth and conceptual clarity. Alongside regular exhibitions, the gallery organises events such as artist talks, panel discussions and workshops. Through these curated events and thoughtful art experiences, the gallery enriches cultural life in Basel. These events encourage interaction between artists, collectors and the wider public. This creates a space where conversation, reflection, and connection can flourish naturally.

Arun Khau Ny's artistic practice is influenced by her dual French and Cambodian heritage, fostering her sensitivity to identity and emotional complexity. Before dedicating herself to painting, she taught in France and studied psychology, both of which inform her work. Using materials such as cellulose, minerals, and epoxy resin, she creates layered surfaces rich in emotional resonance.

Marco Benedetti is a multidisciplinary artist who combines analogue and digital photography, drawing, painting, and mixed media in his work. He combines technical precision, honed through engineering and visual communication, with intuitive, emotionally charged expression. Inspired by Japanese martial arts and Satori philosophy, his art reflects clarity and quiet intensity. An internationally acclaimed artist, Benedetti's recent sculptural photographs, which are physically incised and sutured, represent a shift from mere representation to material intervention.

Using reduction, estrangement and chromatic intervention, **Marc Brenzikofer** challenges the conventions of traditional documentary photography, transforming familiar landscapes into immersive, surreal environments. His intense colour palettes, dominated by saturated shades of pink, blue and yellow, shift the focus from representation to emotional impact. Strong compositional contrasts, with sharply defined silhouettes set against blurred backgrounds, give rise to textured surfaces that verge on painterly abstraction.

Margaret Larmuth's work focuses on the intricate connections between human experience and the plant world. Using drawing, painting and collage, she creates large-scale drawings that explore unseen, life-sustaining networks, such as root systems and mycelium structures. Influenced by the stillness of the 2020 lockdown, her work stems from attentive listening and close observation of nature.

Michel Juvet, also known as Majicmiju, brings an analytical approach to his photography, emphasising timing, perspective and subtle emotional cues. Working across fashion, portraiture, concerts, dance and street photography, his work has moved towards a conceptual exploration of perception, producing deliberately blurred images that challenge the concept of sharp representation. Juvet's recent works, including colourised black-and-white photographs printed behind Perspex, blur the lines between photography and painting.

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Die Galerie Sechs wurde als inspirierender und einladender Raum konzipiert, in dem Kunst im menschlichen Kontext erlebbar wird. Die Räumlichkeiten schaffen eine Atmosphäre, in der Künstler, Sammler und Besucher miteinander in Kontakt treten können. Präsentiert werden aufstrebende Künstler, die durch ein kuratorisches Programm sorgfältig ausgewählt wurden. Im Mittelpunkt steht dabei der Dialog zwischen inneren und äusseren Welten. Das Programm thematisiert Menschlichkeit, Beziehungen, Natur und wandelbare Perspektiven und zeichnet sich durch emotionale Tiefe sowie konzeptionelle Klarheit aus. Neben den regulären Ausstellungen organisiert die Galerie auch Veranstaltungen wie Künstlergespräche, Podiumsdiskussionen und Workshops. Die Galerie bereichert das kulturelle Leben in Basel durch kuratierte Veranstaltungen und durchdachte Kunsterlebnisse. Diese fördern die Interaktion zwischen Künstlern, Sammlern und der breiteren Öffentlichkeit. Dadurch entsteht ein Raum, in dem Gespräche, Reflexionen und Verbindungen auf natürliche Weise gedeihen können.

Das künstlerische Schaffen von **Arun Khau Ny** ist geprägt von ihrem doppelten französischen und kambodschanischen Erbe. Dieses fördert ihre Sensibilität für Identität und emotionale Komplexität. Bevor sie sich ganz der Malerei widmete, unterrichtete sie in Frankreich und studierte Psychologie – zwei Bereiche, die ihre Arbeit bis heute beeinflussen. Mit Materialien wie Zellulose, Mineralien und Epoxidharz schafft sie vielschichtige Oberflächen, die reich an emotionaler Resonanz sind.

Marco Benedetti ist ein multidisziplinärer Künstler, der in seinen Arbeiten analoge und digitale Fotografie, Zeichnung, Malerei und Mischtechniken kombiniert. Er verbindet technische Präzision, die er durch Ingenieurswesen und visuelle Kommunikation erworben hat, mit intuitivem, emotionsgeladenem Ausdruck. Von japanischen Kampfkünsten und der Satori-Philosophie inspiriert, spiegelt seine Kunst Klarheit und stille Intensität wider. Benedetti ist ein international anerkannter Künstler. Seine jüngsten skulpturalen Fotografien, die physisch eingeschnitten und vernäht sind, stellen eine Verlagerung von der reinen Darstellung hin zur materiellen Intervention dar.

Marc Brenzikofer hinterfragt mit Reduktion, Verfremdung und chromatischen Eingriffen die Konventionen der traditionellen Dokumentarfotografie und verwandelt vertraute Landschaften in immersive, surreale Umgebungen. Seine intensiven Farbpaletten, die von satten Rosa-, Blau- und Gelbtönen dominiert werden, verlagern den Fokus von der Darstellung auf die emotionale Wirkung. Starke kompositorische Kontraste mit scharf gezeichneten Silhouetten vor unscharfem Hintergrund lassen strukturierte Oberflächen entstehen, die an malerische Abstraktion grenzen.

In ihrer Arbeit konzentriert sich **Margaret Larmuth** auf die komplexen Verbindungen zwischen menschlicher Erfahrung und der Pflanzenwelt. Mit Zeichnungen, Gemälden und Collagen schafft sie großformatige Bilder, die unsichtbare, lebenswichtige Netzwerke wie Wurzelsysteme und Myzelstrukturen erforschen. Beeinflusst von der Stille des Lockdowns im Jahr 2020 entspringt ihre Arbeit dem aufmerksamen Zuhören und der genauen Beobachtung der Natur.

Michel Juvet, auch bekannt als Majicmiju, verfolgt in seiner Fotografie einen analytischen Ansatz, bei dem er den Schwerpunkt auf Timing, Perspektive und subtile emotionale Signale legt. Er arbeitet in den Bereichen Mode, Porträt, Konzerte, Tanz und Straßenfotografie. Seine Arbeit hat sich in Richtung einer konzeptuellen Erforschung der Wahrnehmung entwickelt. Dabei produziert er bewusst unscharfe Bilder, die das Konzept der scharfen Darstellung infrage stellen. Juvets jüngste Arbeiten, darunter kolorierte Schwarz-Weiß-Fotografien hinter Plexiglas, verwischen die Grenzen zwischen Fotografie und Malerei.

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Arun Khau Ny

Arun Khau Ny's practice is deeply rooted in her dual French and Cambodian heritage. Growing up between two cultural contexts where artistic expression held significant value, she developed an early sensitivity to questions of identity, memory, and emotional complexity.

Before dedicating herself fully to painting, Khau Ny worked as a teacher in France and studied psychology—foundations that continue to inform her artistic language. Her subsequent academic training in the visual arts, combined with formative exchanges with established artists, shaped a practice that is both technically refined and conceptually grounded. Materiality lies at the core of her work. Employing cellulose, minerals, sand, epoxy resin, textured paste, and bistre, she constructs layered surfaces in which texture becomes a carrier of emotional resonance.

The physical transformation of matter mirrors an inner psychological process. Closely connected to her parallel work as a therapist, her painting operates as a space where unconscious tensions and emotional states are translated into form. The resulting works invite a contemplative encounter with vulnerability, resilience, and shared human experience.



Artist statement:

«My work is shaped by my dual French and Cambodian heritage and by my background in psychology and education. I approach painting as a space where emotional complexity and unconscious tensions can take form. Working with materials such as cellulose, minerals, sand, epoxy resin, and bistre, I build layered, textured surfaces that mirror processes of vulnerability and transformation. Material itself becomes a language through which inner states are translated into physical presence, inviting viewers into a contemplative encounter with resilience and shared human experience.» Arun Khau Ny

Image: Arun Khau Ny: Trésor intérieur / Easy Structure, plant fibres, acrylic, pigments, waxes, patinas / 100x80cm, 2026 / Courtesy of Galerie Sechs, Basel

The work «Trésor intérieur» combines Easy Structure and embedded plant fibres to create a sculptural relief surface. This is layered with acrylic paints containing matte and metallic pigments, and finished with waxes and patinas to enhance the depth and texture, giving it an aged patina effect.

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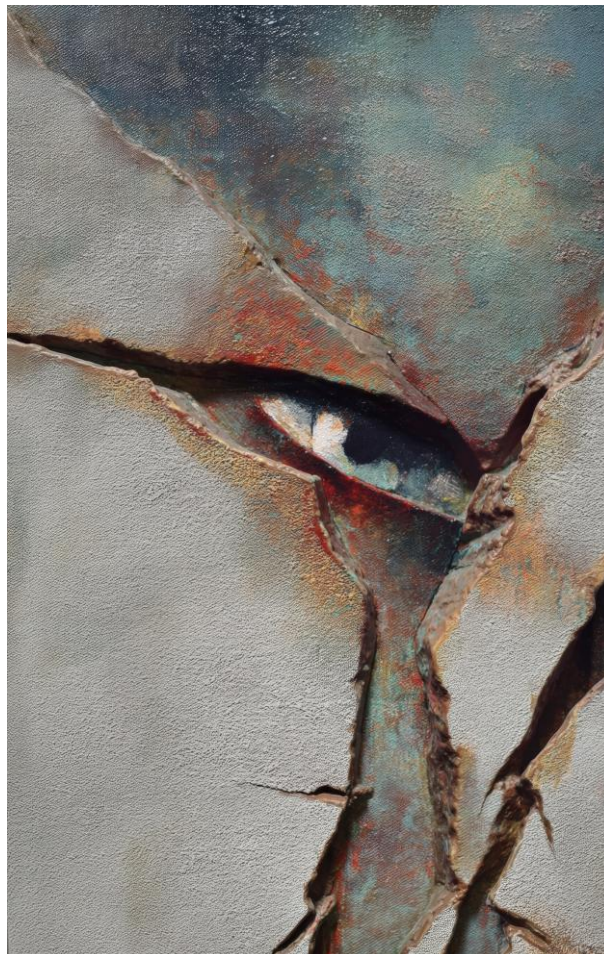
Marco Benedetti

Marco Benedetti (Swiss–Italian) is a multidisciplinary artist whose practice spans analogue and digital photography, drawing, painting, and mixed media. Active since the early 1990s, he brings together technical precision—shaped by his background in engineering, IT, and visual communication—with intuitive and emotionally charged expression.

Influenced by Japanese martial arts and the philosophy of Satori, Benedetti's work is characterised by clarity, restraint, and quiet intensity. Over three decades, he has navigated diverse genres, from sports and fashion photography to portraiture and fine art nudes, while progressively moving toward analogue-digital hybrid processes and conceptual mixed-media explorations centered on fragility, memory, and transformation.

Internationally awarded more than one hundred times, Benedetti has exhibited widely, including at the MEAM – European Museum of Modern Art in Barcelona.

His recent sculptural photographs—physically incised and sutured—mark a decisive evolution in his practice, shifting from representation toward material intervention. In these works, photography becomes both surface and body, subject to wounding and repair.



Artist statement:

«My practice exists at the intersection of precision and intuition. Influenced by my background in engineering and by the philosophy of Satori drawn from Japanese martial arts, I seek clarity, presence, and essential form. In recent works, I move beyond representation by physically incising and suturing my photographic prints, transforming them into vulnerable, sculptural bodies. Through these gestures of wounding and repair, I question photography's claim to permanence and explore fragility, memory, and transformation as central human conditions.» Marco Benedetti

Image: Marco Benedetti: The Rip 001 / Courtesy of Galerie Sechs, Basel

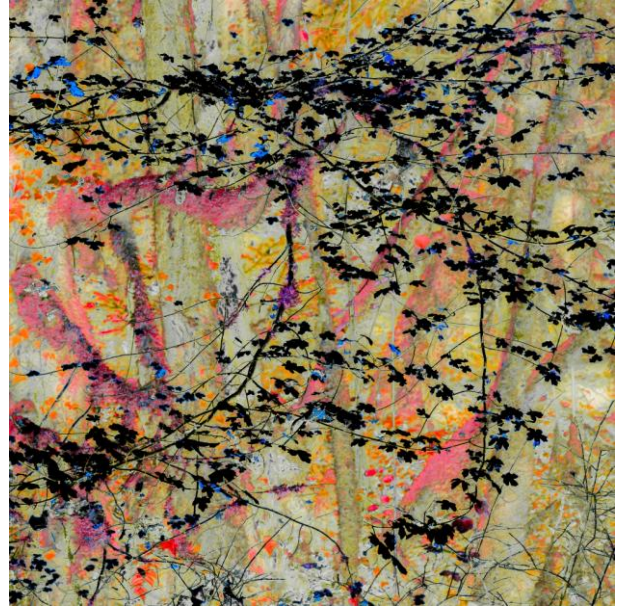
Marc Brenzikofer

Marc Brenzikofer (b. 1965) lives and works in Biel-Benken, Switzerland. His early engagement with analogue photography and darkroom practice continues to inform his contemporary digital approach.

Brenzikofer's work challenges the documentary tradition of photography. Through reduction, estrangement, and deliberate chromatic intervention, he transforms familiar landscapes into immersive, surreal environments. Intense and deliberately unnatural color palettes—dominated by saturated pinks, blues, and yellows—shift the focus from representation to emotional impact.

Strong compositional contrasts, with sharply defined foreground silhouettes set against blurred, luminous backgrounds, create richly textured surfaces that approach painterly abstraction.

By abstracting natural motifs, Brenzikofer invites viewers to reconsider perception itself and to experience landscape not as depiction, but as interpretation.



Artist statement:

«Rooted in my early analogue darkroom experience, my work focuses on transforming rather than documenting reality. Through abstraction, reduction, and deliberate chromatic intervention, I reimagine landscapes using intense, unnatural colors that privilege emotional impact over realism. By contrasting sharp silhouettes with blurred, luminous backgrounds, I create painterly tensions that challenge perception. My aim is to invite viewers to reconsider how they see and to experience nature as interpretation rather than depiction.» Marc Brenzikofer

Image: Marc Brenzikofer: La Lucelle #2, 2024-2025 / Courtesy of Galerie Sechs, Basel

Margaret Larmuth

Margaret Larmuth is a South African artist based in Switzerland whose work explores the intricate interconnections between human experience and the plant world.

Working across drawing, painting, and collage, she currently focuses on large-format pencil crayon drawings that examine unseen lifesustaining networks—root systems, mycelial structures, and invisible energetic fields.

Profoundly influenced by the stillness of the 2020 lockdown, Larmuth developed a body of work shaped by attentive listening and close observation of the natural world. Her drawings exist between observation and invention, neither botanical illustration nor pure abstraction, but speculative ecologies that suggest knowledge without fixed meaning.

Engaging with ideas of entanglement and interconnected systems, her practice reflects on the invisible structures that bind human and non-human life. Her works are meditations on quiet transformation and on restoring a sensitive relationship with the living world.



Artist statement:

«My work explores our entanglement with nature and the potency of invisible spaces. I am interested in systems that operate beneath the visible surface: root networks, mycelial structures, mystical plants, acoustic and energetic fields, and the social and ecological bonds that sustain life.» Margaret Larmuth

Image: Margaret Larmuth: I hear the roots whisper / Courtesy of Galerie Sechs, Basel

Majcmiju – Michel Juvet

Majcmiju – Michel Juvet is a Swiss photographer born in Geneva. Before dedicating himself fully to photography in 2021, he was a recognised expert in economic and financial markets and Managing Partner at Bordier & Cie.

His analytical background informs his photographic approach, where timing, perspective, and the reading of subtle emotional cues are central. Self-taught from an early age and later mentored in lighting and fashion photography in New York, Juvet's practice spans fashion, portraiture, concerts, dance, and street photography.

Over the past decade, he has published several books and received multiple distinctions for both literary and photographic work. In recent years, his practice has evolved toward a conceptual investigation of perception.

Moving beyond sharp representation, he creates deliberately blurred images of figures and global cities. These works, including recent colorised black-and-white photographs printed behind plexiglass, blur the boundary between photography and painting.

For Juvet, blur is not merely aesthetic—it is philosophical, suggesting that clarity itself may be an illusion.



Artist statement:

«Photography, for me, is an exploration of perception. Drawing from my analytical background, I seek the right angle, timing, and emotional undercurrent in each image. In recent years, I have moved beyond sharp representation toward deliberately blurred photographs of people and cities, questioning the illusion of clarity. By colorising and presenting these works behind plexiglass, I bring photography closer to painting, creating luminous spaces where memory, emotion, and ambiguity converge.» Michel Juvet

Image: Michel Juvet: Vendôme aftermath / Courtesy of Galerie Sechs, Basel