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Gallery Artgal.Online (Thundorf, CH) presents 'African Tale' jointly with the Swiss-Zim Heritage Gallery (Harare). The exhibition focuses on the diverse narratives and artistic expressions of three talented artists and offers visitors a profound and multifaceted insight into the life and culture of Zimbabwe.

Moreover, Artgal.Online and Swiss-Zim Heritage are collaborating on the presentation of the exhibition 'Bridging Continents: Art in Global Dialogue' in Zurich. This exhibition is noteworthy for its innovative combination of African, Indian and European art traditions.

Through this fusion, 'An African Story' becomes a global artistic dialogue where ancestral spirits, cultural identity and artistic philosophy are interwoven. The exhibition celebrates these intersections, showing how different traditions complement each other and revealing that art is at its core a reflection of the human experience - boundless, interconnected and timeless.

Die Galerie Artgal.Online (Thundorf, CH) präsentiert zusammen mit der Swiss-Zim Heritage Gallery (Harare) "African Tale". Die Ausstellung thematisiert die vielfältigen Erzählungen und künstlerischen Ausdrucksformen dreier talentierter Künstler und bietet den Besucherinnen und Besuchern einen tiefgründigen und facettenreichen Einblick in das Leben und die Kultur Simbabwes.

Darüber hinaus kooperieren Artgal.Online und Swiss-Zim Heritage im Rahmen der Präsentation der Ausstellung "Bridging Continents: Kunst im globalen Dialog" in Zürich. Kennzeichnend für diese Ausstellung ist die innovative Kombination von afrikanischen, indischen und europäischen Kunsttraditionen.

Durch diese Verschmelzung wird „An African Story“ zu einem globalen künstlerischen Dialog, in dem die Geister der Vorfahren, kulturelle Identität und künstlerische Philosophie miteinander verwoben sind. Die Ausstellung zelebriert diese Überschneidungen und zeigt, wie sich verschiedene Traditionen gegenseitig ergänzen und dass Kunst im Innersten eine Widerspiegelung der menschlichen Erfahrung ist - grenzenlos, verbunden und zeitlos.

AN AFRICAN TALE

As the exhibition explores four key themes - Keith Zenda's Ubuntu and the Mushamukadzi, Barry Lungu's township life and Tonderai Mujuru's conservation - Kuvenguhwa's Spirit and Stone: Ancestral Echoes completes the story, reflecting the deep spiritual connection between African art, nature and identity.

Keith Zenda

Ubuntu and Mushamukadzi by Keith Zenda

In the initial segment of the exhibition, artist Keith Zenda presents 'Ubuntu and Mushamukadzi', an exploration of the African philosophy of Ubuntu, which emphasises interconnectedness and shared humanity. Zenda's work celebrates the essence of community and the collective spirit. The work 'Mushamukadzi' pays tribute to the strength and resilience of African women, highlighting their pivotal role in society through vibrant and emotive paintings. The artwork aims to evoke a sense of unity and respect for Africa's cultural heritage and values.

Barry Lungu

Township Life by Barry Lungu

The second part of the exhibition presents Barry Lungu's work 'Township Life', which offers an authentic insight into the everyday lives of people in African townships. The scenes depicted are realistic and poignant in nature, and impressively convey the vibrancy, challenges and joys of these communities. The paintings capture the essence of township life, from bustling streets to intimate family moments, and emphasise the resilience, creativity and spirit of the people. The artist's objective is to facilitate a more profound comprehension and esteem for life in African townships.

Tonderai Mujuru

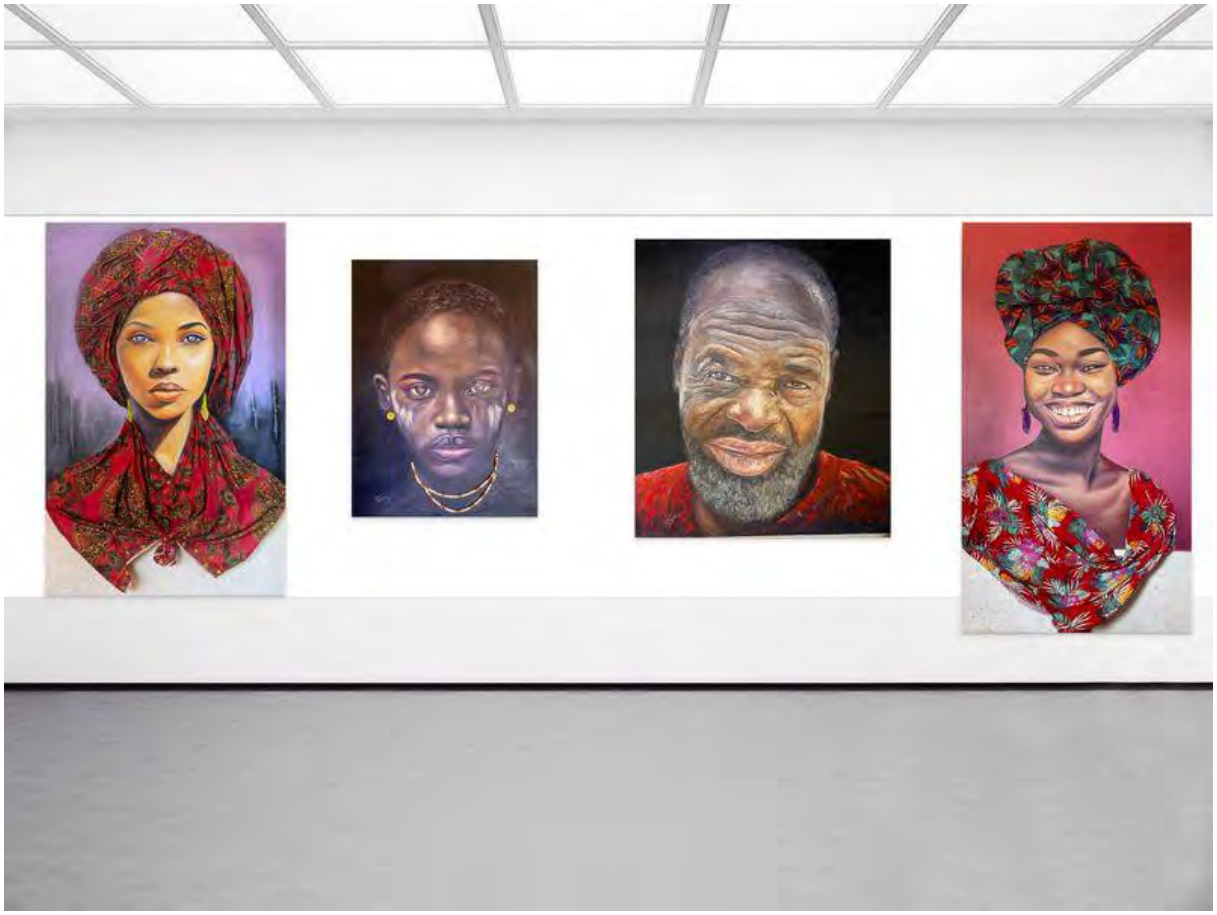
Wildlife Preservation by Tonderai Mujuru

In the third part, Tonderai Mujuru's work 'Wildlife Preservation' is presented, in which the crucial importance of wildlife conservation is emphasised. Through detailed and captivating portraits of wildlife, he educates viewers about Africa's rich biodiversity and the urgent need to protect it. Mujuru succeeds in instilling a sense of responsibility for these irreplaceable natural treasures by portraying the beauty and majesty of African wildlife. The artist's objective is to utilise the transformative power of art to raise global awareness of the pressing need to protect wildlife and to inspire tangible action.

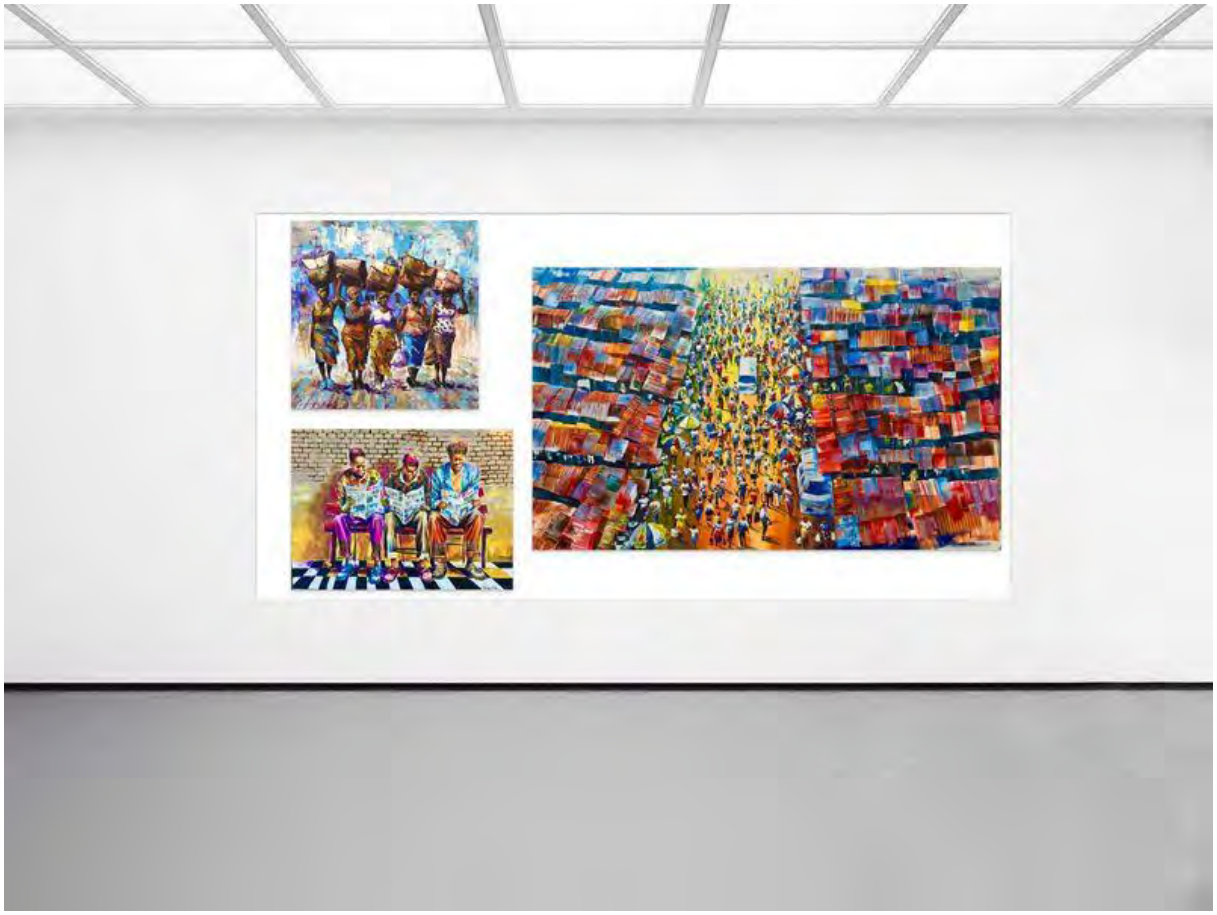
Sampson Kuvenguhwa

Shona sculptures by Sampson Kuvenguhwa.

Sampson Kuvenguhwa brings a unique dimension to 'An African Tale' at the Zurich International Art Exhibition with his spiritually charged stone sculptures. Deeply rooted in Shona traditions, his Mapiti and Dry Tree style represents resilience, transformation and ancestral wisdom. His work is inspired by dreams and mythology, bridging the material and spiritual worlds. Kuvenguhwa's sculptures capture the unseen forces that shape life - heritage, struggle and renewal - and fit perfectly with the exhibition's mission to share authentic African stories. His work invites viewers into a dialogue between past and present, celebrating Zimbabwe's artistic heritage on a global stage.



Ubuntu and Mushamukadzi by Keith Zenda, Courtesy of Artgal.Online



Township Life by Barry Lungu*, Courtesy of Artgal.Online*

Wildlife Preservation by Tonderai Mujuru, Courtesy of Artgal.Online

Sampson Kuvenguhwa: stone sculptures / Courtesy of Artgal.Online
from left to right: Guardian of the forest / Silent burden / Veil of shadows / Shielded struggle / Shelter in spirit

BRIDGING CONTINENTS: ART IN GLOBAL DIALOGUE

An African Story expands and crosses continents to include artists from India, represented by Art Revolution Gallery, and an artist from Europe, represented by Nicoleta Gallery.

At its core, art is a universal language that transcends borders and connects cultures through shared narratives, emotions and symbolism. The fusion of African, Indian and European artistic traditions is not just a collaboration of different styles, but an exploration of deep-rooted historical and spiritual parallels.

African and Indian art have long reflected themes of ancestry, spirituality and the profound influence of nature on human existence. Indian miniature painting, rich in mythological storytelling, and the vibrant folk-art traditions of the Madhubani and Warli reflect the symbolic depth found in Zimbabwean and African art. The African philosophy of Ubuntu ('I am because we are') resonates with the Indian concept of the interconnectedness of karma and dharma, emphasising humanity's spiritual journey.

Similarly, European contemporary and classical art has been inspired by the raw, expressive power of African forms. The abstraction and geometric patterns often found in African tribal art influenced movements such as Cubism and Expressionism in Europe. The inclusion of a European artist from Nicoleta Gallery bridges this historical conversation, creating a dialogue between modern European perspectives and African artistic heritage.

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BRIDGING CONTINENTS: THE ARTISTS

Nicoleta Albei-Wigger

Nicoleta Albei-Wigger was born in Romania. She has played a prominent role in the Berlin art scene for more than 25 years. As a contemporary artist, her emotionally driven acrylic paintings explore the depths of the human experience, seamlessly blending vibrant, dynamic colour palettes with complex themes of life and emotion. Renowned for her dynamic compositions, her works achieve a harmonious equilibrium between light and dark tones, profoundly engaging viewers with their intricate depth. Nicoleta runs the Nicoleta Gallery Berlin, located on Kantstrasse, and invites visitors to experience her artistic world. A trailblazer in the integration of NFTs into her oeuvre, Nicoleta's avant-garde creations not only defy conventional artistic boundaries but also redefine the way art interacts with technology. Her influence is evident in the numerous private collections worldwide that feature her works, signifying her growing prominence in the realm of contemporary art.

Dnyaneshwar Mulchand Randhai

Dnyaneshwar Mulchand Randhai is a young Indian textile artist. His artistic oeuvre is distinguished by a duality of texture and depth, which can be interpreted as reflections of human nature. The artist's dedication to his craft is evident in his work.

Nitin Khilare

Nitin Khilare is an Indian artist who has achieved renowned for his evocative paintings, which frequently depict traditional Indian themes and subjects. His work has been exhibited in prominent galleries, including the Dacia Gallery. A native of Solapur, Maharashtra, Nitin has been lauded as a preeminent contemporary artist, undertaking commissioned pieces in a range of media, including watercolour and canvas.

Balkrishna Kamble

Balkrishna Kamble is a renowned artist hailing from Latur, India. His artistic oeuvre is characterised by a prolific participation in national and international art exhibitions, showcasing his work in prestigious venues across the globe, including the United States of America. The artist's artistic journey is profoundly influenced by the teachings and philosophy of Lord Buddha, reflecting his spiritual and emotional connection with the subject. The artist's body of work thus serves as a visual narrative, capturing the essence and serenity of Buddha's message.

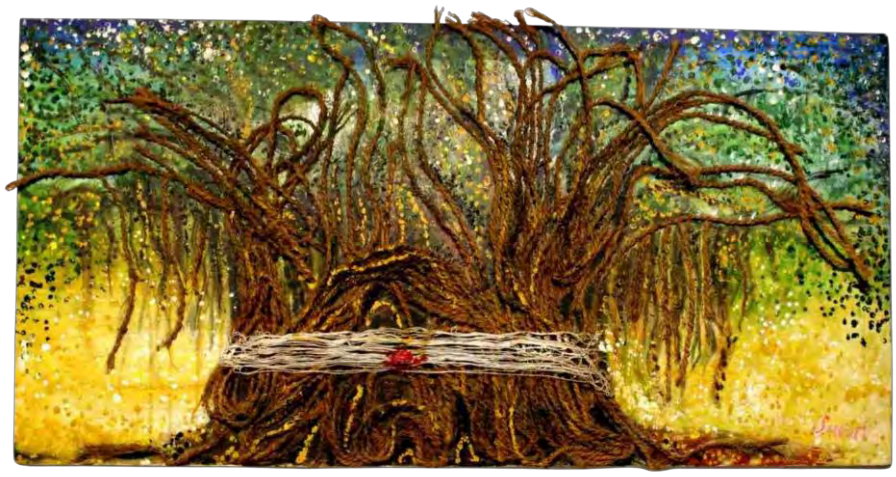
Smruti Shyankart Shirsat

Smruti Shyankart Shirsat is an accomplished artist, curator, and gallerist based in India. As the founder of ArtRevolution, she has dedicated her career to providing a platform for emerging artists on national and international stages. A gold medalist with a bachelor’s degree in fine arts, Smruti specialises in assemblage painting and has exhibited in renowned galleries and museums, including the Dacia Gallery. Beyond her artistic practice, Smruti is the founder of Global Art Confluence, a seminal art magazine that has gained international recognition for its focus on diverse artistic expressions from around the world. Her passion for fostering creativity extends across multiple platforms, as evidenced by her presence in the Taj Mahal Hotel exhibition, which further showcases her journey in the global art scene.

Nitin Vasant Khilare: Sadhu, 2024 / Courtesy of Artgal.Online

Balkrishna Govind Kamble: Friendship, 2024 / Courtesy of Artgal.Online

Dnyaneshwar Mulchand Randhai: Meditation, 2024 / Courtesy of Artgal.Online



Smruti Shyamkant Shirsat: The Banyan Tree, 2024 / Courtesy of Artgal.Online

Nicoleta-Albei-Wigger: My Symphony of Colors / Acrylic on Canvas, 150×150cm

Courtesy of Artgal.Online