



**Petro Art Production (Kranj, Slovenia, with branches in Venlo NL and Berlin D) designs and builds structures, buildings and design elements for theme parks. This type of landscape architecture is in the tradition of baroque gardens and orangeries, and above all the landscape parks of classicism and romanticism.**

**Due to the great potential of the artists involved, Petro Art has started to collect and present to the public the works of the artists working with them. The exhibition features artists working in various media, such as sculpture, graphics, painting and digital design.**

Petro Art Production (Kranj, Slowenien, mit Niederlassungen in Venlo NL und Berlin D) entwirft und baut Strukturen, Gebäude und Gestaltungselemente für Themenparks. Diese Art der Landschaftsarchitektur steht in der Tradition barocker Gärten und Orangerien, vor allem aber der Landschaftsparks des Klassizismus und der Romantik. Aufgrund des grossen Potentials der beteiligten Künstler hat Petro Art begonnen, die Werke der mit ihnen zusammenarbeitenden Künstler zu sammeln und der Öffentlichkeit zu präsentieren. Die Ausstellung zeigt Künstler, die in verschiedenen Medien wie Skulptur, Grafik, Malerei und digitalem Design arbeiten.



### **Biljana Bakaluca**

Biljana Bakaluca is a Master of Fine Arts and has participated in many collective and individual exhibitions (Serbia, Hungary, Romania, Italy, Germany, Sweden, Cyprus, USA, Mexico, Cuba, Taiwan, China, Canada, Oman, Dubai, France, Denmark). She participated in the Kaoshiung Art Container Festival in Taiwan with the project "Top Secret" in 2001 and "Paper Container" in 2007. In 2014, her artwork "Spying" was purchased by the City Museum of Vrsac, Serbia, in the competition for the financing of artworks in the field of visual arts. In 2017, her artwork "Identity" was purchased by the Ministry for the Faculty of Technical Sciences in Novi Sad, Serbia. She has won several awards. She lives and works in Germany.

Biljana Bakaluca: painting / Courtesy of Petro Art Production, Kranj

### **Julien Beaucourt**

Julien Beaucourt lives and works in France. He holds a bachelor's degree in machining production and a DNSEP, MA in Visual Arts, Clermont-Ferrand Art School (France). He has worked in the field of art, design and production with collaborations and productions for : Anselm Kiefer, Tatiana Trouvé, Huang Yong Ping, Art Projects (FR), Studio Wieki Somers (FR) and Petro Art. The artist, who has been employed by various theme companies, has created specific themed sets for the Grotte Cosquer and the Gare de Nantes, worked for international theme parks and private clients. In 2023, he founded his own company, Rondebosse, which designs and produces creative projects. Over the last 20 years, he has had solo and group exhibitions and publications in the Netherlands and France. In 2007, Julien Beaucourt received the John R Potts Sculpture Award in Oklahoma City (USA).

Julien Beaucourt: painting, sculpture / Courtesy of Petro Art Production, Kranj



### **Sanne van Bussel**

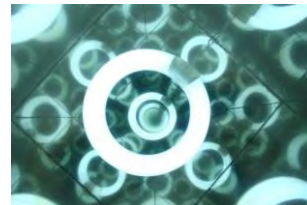
Sanne van Bussel is a Dutch multimedia artist who works mainly with oil paints, pastels and digital art. She has a degree in graphic and multimedia design and a degree in restoration and decoration. Her master's project was the restoration of a chapel in Arcen, the Netherlands in 2016. She has worked for several partners in the theme park industry, creating conceptual digital designs, objects and murals for parks across Europe. In 2020 she won the Dutch online competition 'Project Rembrandt' with her work: Hand with Lemon. Sanne lives and works in Germany.

Sanne van Bussel: painting / Courtesy of Petro Art Production, Kranj

### Darius Ilisei

Darius Ilisei holds a Master of Arts degree from the National University of Arts Bucharest, Faculty of Fine Arts (Creative Strategies). He has received several awards. Darius Ilisei works as a carver and painter for theatres, film sets and theme parks.

Dumitru Darius Ilisei: painting / Courtesy of Petro Art Production, Kranj



### Predrag Inić

Predrag Inić was born in Kula, Serbia. He is an academic sculptor, art teacher and graphic designer. He graduated from the Faculty of Arts in Novi Sad, Department of Sculpture. He is a member of the Union of Associations of Visual Artists of Vojvodina. Predrag Inić has participated in numerous collective and individual exhibitions.

Predrag Inić: painting / Courtesy of Petro Art Production, Kranj

### Robert Luca

Robert Luca is a Master of Arts from the National University of Arts Bucharest, Faculty of Fine Arts (Sculpture). He holds a bachelor's degree in painting. The artist was awarded in sculpture. Robert Luca carves and paints for theatres, opera scenes and theme parks.

Robert Luca: sculpture / Courtesy of Petro Art Production, Kranj



### Zvonimir Vidić

Zvonimir Vidić studied at the Sculpture Department of the Academy of Arts in Novi Sad, Serbia. He works in painting, comics, sculpture and figurative porcelain. He has had numerous solo exhibitions in Subotica and Novi Sad. Since 2019 he works with comics. He draws comics (Međugroblje), which the prestigious weekly NIN rated as the best graphic novel of 2020, and the London comic journal Paul Gravett also ranked it among the best issues of the year. Zvonimir Vidić has also won several awards at the Veles International Comics Salon in Macedonia.

Zvonimir Vidić: graphic novel / Courtesy of Petro Art Production, Kranj