

# MEL MATTEUCCI

## *Raw Art*

**The young artist Mel Matteucci from Bern has an inexhaustible energy. Creating art is his vocation. He lives to create art, for himself and for the people who discover his works. He expresses his inner world with every stroke of his brush. His works reflect his soul, marked by intensity and passion.**

Mel Matteucci is able to visualise feelings and thoughts in a way that evokes deep emotions and an inspiring effect in the viewer. In doing so, he transcends the boundaries of pure painting. His art is a dialogue between himself and the world, a constant exchange of intimate impressions, emotions and visions. His works are a living testimony to his inexhaustible creativity and his tireless quest for artistic perfection, without ever abandoning his spontaneous style. Looking at his works opens the door to new perspectives and insights. They reveal not only the colours and shapes, but also the energy and dedication that goes into each work. This makes each of his paintings a unique experience that goes beyond the visual.

Mel Matteucci is a multifaceted artist whose creative pursuits encompass drawing, painting, sculpting, and DJing. His diverse talents enable him to challenge the boundaries of artistic expression, offering viewers a profound and immersive journey into the heart of art. As a visionary, his work transcends the limitations of traditional artistic expression, engaging audiences with his dynamic and innovative approach.

### **FIVE STAGES OF HOPE**



*This series was made to show my five stages of reactions during a romantic break up, usually known to be depressive, but determined to challenge that and make them colourful and filled with life. (Mel Matteucci)*

**In dem jungen Künstler Mel Matteucci aus Bern manifestiert sich eine unerschöpfliche Kraft. Das Schaffen von Kunst ist seine Berufung. Er lebt, um Kunst zu schaffen, für sich selbst und für die Menschen, die seine Werke entdecken. Mit jedem Pinselstrich bringt er seine innere Welt zum Ausdruck. Seine Werke spiegeln seine Seele wider, geprägt von Intensität und Leidenschaft.**

Mel Matteucci ist in der Lage, Gefühle und Gedanken auf eine Weise zu visualisieren, die beim Betrachter tiefe Emotionen und eine inspirierende Wirkung hervorruft. Dabei überschreitet er die Grenzen der reinen Malerei. Seine Kunst ist ein Dialog zwischen ihm und der Welt, ein ständiger Austausch intimer Eindrücke, Emotionen und Visionen. Seine Werke sind lebendige Zeugnisse seiner unerschöpflichen Kreativität und seines unermüdlichen Strebens nach künstlerischer Perfektion – ohne dabei jemals den spontanen Duktus aufzugeben. Wer seine Werke betrachtet, dem eröffnet sich eine Tür zu neuen Perspektiven und Einsichten. In ihnen offenbart nicht nur die Farben und Formen, sondern auch die Energie und Hingabe, die in jedem Werk stecken. Dadurch wird jedes seiner Bilder zu einem einzigartigen Erlebnis, das über das Visuelle hinausgeht.

Mel Matteucci ist ein vielseitiger Künstler, dessen kreatives Schaffen das Zeichnen, Malen, Bildhauern und DJ-ing umfasst. Seine vielfältigen Talente ermöglichen es ihm, die Grenzen des künstlerischen Ausdrucks zu verschieben und dem Betrachter eine tiefgreifende und eindringliche Reise in das Herz der Kunst zu bieten. Als Visionär überschreitet er mit seiner Arbeit die traditionellen künstlerischen Grenzen und fesselt das Publikum mit seinem dynamischen und innovativen Ansatz.

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## AN ANNOTATED SELECTION OF VISUAL ART SERIES BY MEL MATTEUCCI

**SOUL SATURATION** / Drawing with acrylic pencils on watercolour paper



*This character is dressed in black because he's unconsciously trying to resist the constant saturation that's happening to him. He's trying to resist all this saturation. You can see that he's suffering in the midst of this saturation, and even though he makes it look like he's happy, he's not. He's tired of getting colour information from everywhere and he feels like he's being watched all the time. So he turns black inside to try and 'balance' things out. He always feels that everything is connected to some kind of divinity, that his life doesn't make much sense, he just can't find it. He sees the star as his last hope, but even it's digitalised... everything is under control. (Mel Matteucci)*

**ENCAPSULATED IN THE EARLIEST SELFLESS ISOLATION** /

Acrylic paint on canvas

*With the intention of depicting the constant return to isolation that man can experience. Curled up like a child in its mother's womb, safe, closed in thought, yet surrounded by darkness and loneliness, surrounded by nothing. He's alone with the world, alone with himself. And instead of facing the world, he prefers to roll up and hide. (Mel Matteucci)*



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### **IMPRISONING TEARFUL FOREST** / Ink on paper

*To convey my emotional distress at my surroundings, lost in a forest of weeping trees, I made a self-portrait of the common vision people seem to have of me in the middle of a dark blue forest. To create this piece, I decided to use my simplest way of making art, to focus as much as possible on the subject and what surrounds it, allowing me to not only have the power of a simple colour palette on the drawing. (Mel Matteucci)*



### **SMOKY BLOOD STAINED NOSTALGIA** / Collage/sequential art on canvas



*Inspired by my favourite graphic novel/manga, I wanted to portray how memories of good times can be tainted by the foolishness of the person holding them, as they are the ones who influence the heart of their memories. Indeed, even our fondest memories can be transformed. If we look at a strong memory with a different focus, it changes flavour. It is very difficult to find the exact moment; it will always be tainted by the road travelled. (Mel Matteucci)*

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### **VESSEL OF ATE** / Oil on canvas

*This piece aims to portray the feeling of overwhelming rage through the human body. I used a red background to depict the burning hellish feeling of rage and hatred. All this rage is hidden by the bright smile of a rotting human being, as the rage rots him from within, while he has chosen not to let his own rage affect his loved ones. For he loves others more than himself. (Mel Matteucci)*



### **ANGELIC HATE FILLED HOPE** / Acrylic on canvas

*As life goes on, even the purest of angels can become corrupted, but despite the hellish atmosphere that each individual goes through, there is still hope in their eyes. I wanted to portray the glimmer of hope that even the most corrupted angel can have in their eyes, even when surrounded by the darkest atmosphere of hell. Hope can shine through even the most twisted soul. (Mel Matteucci)*

