

HARANG GALLERY



Jungmin Kim: Present / Wood and mixed media on Hanji, 115x112cm, 2023 / Courtesy of Harang Gallery, Seoul

HARANG GALLERY

The Harang Gallery is committed to the international dissemination of both emerging and established Korean artists, as well as the advancement of Korean art within the global art community.

In order to achieve this objective, the gallery is establishing a global network of collectors, curators, and art experts. The gallery facilitates the initiation of exhibition opportunities and potential expansion opportunities in the international art world through active interaction with its partner institutions.

The Harang Gallery offers an unparalleled opportunity for the public to experience and explore the nuances and trends of contemporary Korean art. The objective of Harang is to become a source of inspiration for artists and to facilitate artistic exchange between Korea and Europe.

Featured artists at ART INTERNATIONAL ZURICH 2024:

Miky Kim

Jungmin Kim

Sangyung Lhee

Sookyung Shon

Harang Gallery hat sich der internationalen Förderung aufstrebender und etablierter koreanischer Künstlerinnen und Künstler sowie der Stärkung der Position koreanischer Kunst in der internationalen Kunstszene verschrieben.

Zu diesem Zweck baut die Galerie ein weltweites Netzwerk von Sammlern, Kuratoren und Kunstfachleuten auf. Die Galerie initiiert Ausstellungsmöglichkeiten und potenzielle Expansionsmöglichkeiten in der internationalen Kunstwelt durch aktive Interaktion mit ihren Partnerinstitutionen.

Die Galerie bietet der Öffentlichkeit die Möglichkeit, sich mit den Nuancen und Trends der zeitgenössischen koreanischen Kunst auseinanderzusetzen und diese zu erforschen. Die Harang Gallery verfolgt das Ziel, Künstler zu inspirieren und den künstlerischen Austausch zwischen Korea und Europa zu fördern.

HARANG GALLERY



Sangyung Lhee: Vintage Chic_C's closet / 72.7x60.6cm, Mixed media, 2023 / Courtesy of Harang Gallery, Seoul

HARANG GALLERY



Miky Kim: Archetype III / Mixed media, 130x162cm, 2018 / Courtesy of Harang Gallery, Seoul

HARANG GALLERY

About the artists

Jungmin Kim is a contemporary South Korean artist known for examining the human condition, with a particular focus on themes of identity, memory and psychological states that represent the ongoing dialogue about identity, culture and the human psyche in contemporary Korean art.

Often exploring the concept of memory and its influence on personal and collective identity, Jungmin Kim examines how individuals and societies remember, forget and interpret the past, often through fragmented or abstract imagery. These psychological complexities are conveyed through surreal or abstract compositions that evoke a sense of unease or contemplation. This blend of traditional and modern elements is a recurring theme in Jungmin Kim's work.

Sangyung Lhee's oeuvre engages with the themes of memory, perception and human existence. The artist frequently employs materials that evoke a sense of fragility and transience, thereby underscoring the transient nature of our experiences and perceptions.

The works blur the boundaries between the abstract and the figurative, evoking a dreamlike atmosphere that encourages the viewer to engage with the works on an emotional and intellectual level. The works are characterised by a subtle and suggestive approach in which light and shadow play a central role, evoking a sense of quiet introspection.

Sangyung Lhee's oeuvre can be considered a representative example of the prevailing tendencies in contemporary South Korean art - the examination of questions pertaining to identity, memory and the relationship between tradition and modernity.

Miky Kim synthesises traditional Korean themes with a modern aesthetic, thereby creating a unique and distinctive style. This artistic approach may be characterised as minimalist yet expressive, with Kim frequently employing delicate lines and abstract forms to combine traditional Korean symbols with global influences.

The artist's oeuvre explores the concept of space and equilibrium, inviting the viewer to engage in contemplation and self-reflection while enabling a profound engagement with the materials and symbolism employed.

The works of Miky Kim are frequently characterised by a synthesis of East Asian philosophies and a contemporary worldview, resulting in a distinctive and cheerful aesthetic.