KRISTINE NARVIDA

Fine art series « Look how I move »

Kristine Narvida: Look how I move 3 / Oil on linen, 30 x 40 x 3 cm, 2021

Kristine Narvida | Weinbergstr. 13, 14469 Potsdam, Germany | +49 157 7779 88 40 | www.narvida.com

Kristine Narvida: Look how I move 2 / Oil on canvas, 40 x 50 x 3 cm, 2021

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Kristine Narvida: Look how I move 4 / Oil on linen, 30 x 40 x 3 cm, 2021

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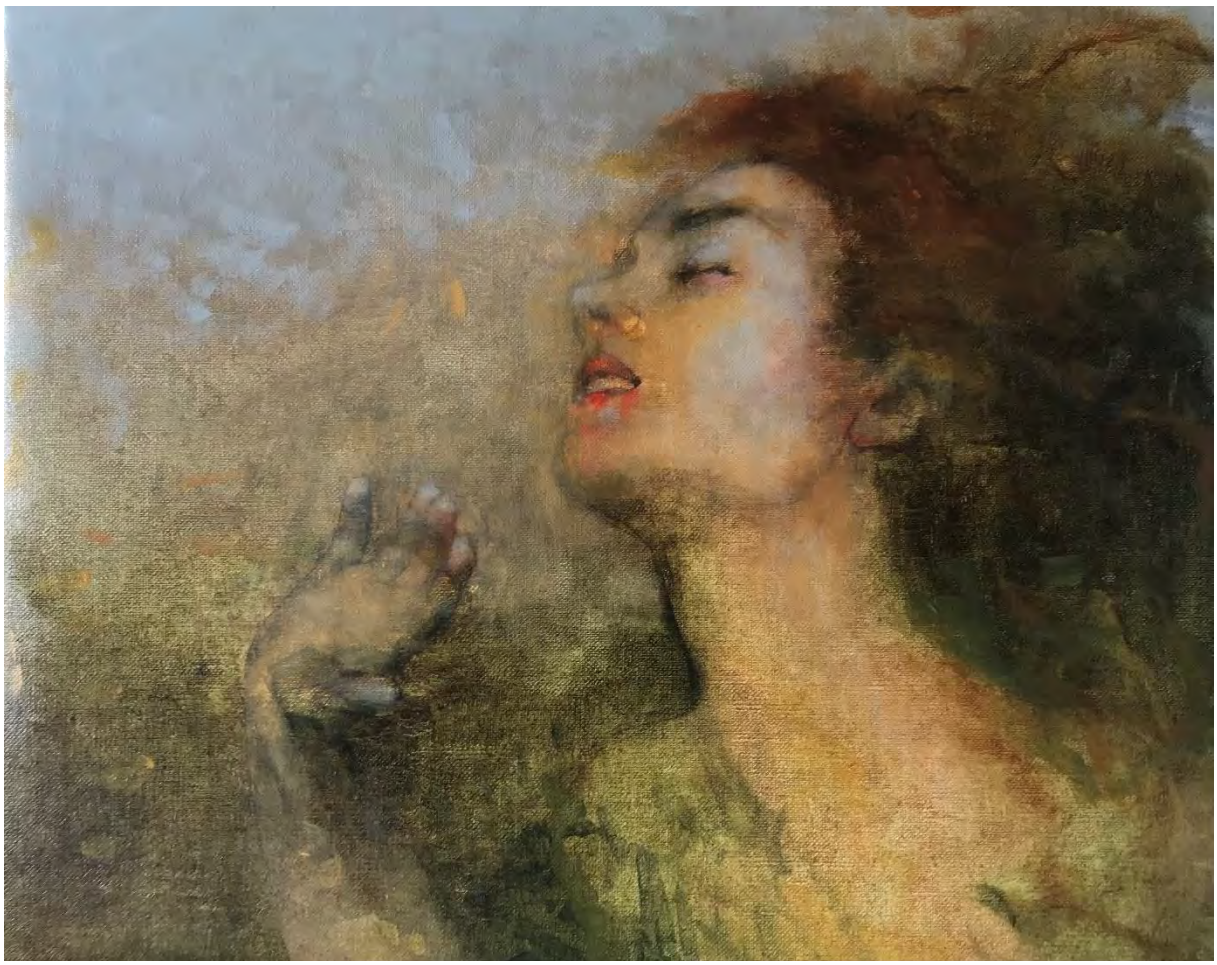

Kristine Narvida: Look how I move / Oil on canvas, 40 x 50 x 3 cm, 2021

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Kristine Narvida: Look how I move 5 / Oil on linen, 40 x 40 x 3 cm, 2021

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Kristine Narvida: Look how I move 10 / Oil on linen, 120 x 100 x 2 cm, 2021

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Pressetext/Artist Statement für die Rhy Art Salon Basel 2022

Kristine Narvida - Kunstserie “Sieh wie ich mich bewege“

Kristine Narvida ist eine lettische bildende Künstlerin und Absolventin der Kunstakademie in Riga. Seit 2006 lebt und arbeitet Sie in Berlin und Potsdam. Sie arbeitet bevorzugt mit Öl auf Leinen mit Modellen: „Durch das Verstehen der Zeit, deren Beschleunigung wir spüren können, durch das Gegenüber eines Menschen, entsteht eine Pause, dem Entstehen der Gegenwart wird ein Ort geschaffen. Jede Linie und jeder Pinselstrich sind konkret, genau wie jedes Treffen mit dieser Person, ein Traum, ein Gedanke. Eine technische Arbeit, die mit einem Gedanken versehen ist, erlaubt zu erkennen, wie aus dem Ideal Materielles wird. Ich beobachte die Bewegung, nehme an ihr Teil, und dieser Prozess ist was sowohl Freude als auch Leiden Ehre und Sinn verleiht.“
www.narvida.com I www.instagram.com/kristine_narvida_art/

Kristine Narvida – Fine art series “Look how I move“

Kristine Narvida is a Latvian fine artist and a graduated Magister of the Art Academy in Riga. Since 2006 she lives and works in Berlin and Potsdam. She works with oil on linen, using models as her subjects. Conceptually her paintings explore the acceleration of time and humankind’s place within the present moment: “Through the understanding of time, the acceleration of which we can physically feel, through the vis-à-vis of a human model, a pause is created, a place is created for the emergence of the present. Every line and every brushstroke are precise, just like every meeting with this person, a dream, a thought. A technical work with a thought makes it possible to see how the ideal becomes material. I observe the movement, participate in it, and this process is what gives honor and meaning, joy and suffering.”
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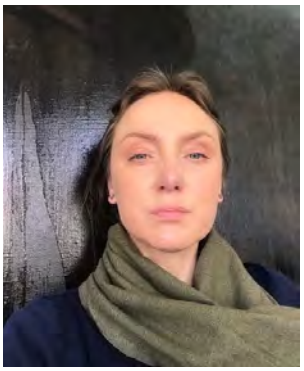
KRISTINE NARVIDA



*1977 Bauska, Latvia

AWARDS

- 2021 Scholarship of the Deutsche Künstlerbund – German Artist Association
- 2021 Publication at the Oct/Nov issue of the art magazine “The Purposeful Mayonnaise”
- 2021 Award of the Art Biennial “no selection 2000” of the city Altenburg, Germany
- 2021 Scholarship of the Ministry of Science, Research and Culture of Brandenburg, Germany
- 2021 Publication at the August issue of the art magazine “Artmagazineium”
- 2020 Scholarship for artist support from the "enviaM" Energy supply company, Brandenburg
- 2020 Scholarship of the Ministry of Science, Research and Culture of Brandenburg, Germany
- 2019 Audience prize to the Heise Art Award, Dessau, Germany
- 2015 Recognition from Cultural Center "Sava Decanac" Leposavic, Kosovo
- 2006 Scholarship of the Culture Foundation of the Republic of Latvia
- 2005 Recognition from the Ministry of Culture of the Republic of Latvia

EXHIBITIONS

- 2021 Exhibition stand at the contemporary art fair Artpul in Eupen, Belgium
- 2021 Group exhibition and nomination for the 2021 art prize of the federal state Brandenburg, Schloss Neuhardenberg
- 2021 Exhibition stand at the art biennial “no selection 2000” of the city Altenburg
- 2021 Group exhibition “New Horizons” at the producers Galerie M in Potsdam
- 2021 Group exhibition „ Food changes the world“ at the art pavilion at the Japanese Palais, Dresden
- 2020 Exhibition stand at the art fair “Art..Essenz”, Sony Center, Potsdamer Platz, Berlin
- 2020 Group exhibition „A colorful autumn bouquet full of art“ at the town hall of the city Wildau, 2020 Group exhibition and nomination for the art prize of the federal state Brandenburg, Schloss Neuhardenberg
- 2020 Group exhibition “micromania” at the producers Galerie M in Potsdam
- 2019 Group exhibition and nomination for the 2019 art award of the city Weilburg in the “Mining and Town Museum”, Weilburg an der Lahn
- 2019 Exhibition stand at the art fair “Art..Essenz”, Sony Center, Potsdamer Platz, Berlin
- 2019 Heise Art Award „mut-wut“ group exhibition, Dessau
- 2019 Group exhibition “Open Atelier” at the producers Galerie M in Potsdam
- 2018 Group exhibition at the ARTe-Fair for Contemporary Art in the region of Stuttgart
- through the Gallery Unique Milan, Italy
- 2018 VII. International Painting Biennial Hamburg "Environment in Ecological Discourse: Biodiversity", Gallery KAM, Hamburg
- 2018 Group exhibition “Small Artworks” at the producers Galerie M in Potsdam
- 2018 Heise Art Award „zeit.los!“ group exhibition, Dessau
- 2017 “Nachlese 5” Group exhibition at the Gallery of the City Hall of Hoppegarten
- 2017 Exhibition stand at Art Brandenburg contemporary art fair, Potsdam
- 2017 Group exhibition at the producers Galerie M in Potsdam, Germany and accession to the Artist Association of the federal state of Brandenburg

- 2017 Exhibition stand at the “Berliner Liste” discovery art fair along with the Berlin Art Week
- 2017 "Murder in the Museum" group exhibition and nomination for the art prize of the Cultural Foundation of the bank Sparkasse in Karlsruhe
- 2015 „Red Shoes“ group exhibition at the Art House of Kuldiga, Latvia
- 2015 Workshop and group exhibition at the Cultural Centre "Sava Decanac" in Leposavic, Kosovo
- 2015 Group exhibition and nomination to the "Jazeps Pigoznis Prize in Latvian Landscape Painting", St. Peter’s Church, Riga, Latvia
- 2014 Workshop and group exhibition at the Cultural Centre "Sava Decanac" in Leposavic, Kosovo
- 2006 Video installations, Museum of the city Ventspils, Latvia
- 2006 Ventspils Museum “Prison exposition” together with Ilse Vasiljeva, Ventspils, Latvia
- 2005 "By the way. Riga-Mainz” group exhibition at the Catacombs of Mainz, Germany
- 2005 Group exhibition "By the way. Riga-Mainz” at the Railway Museum, Riga, Latvia
- 2003 "Stamps" group exhibition at the main building of the Post of Latvia, Riga
- 2002 "Nature" group exhibition at the Bauska Local History Museum, Bauska, Latvia
- 2001 "Digital prints" group exhibition at the Museum of Applied Arts, Riga, Latvia

Contact:

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Atelier: Kunst- und Kreativhaus Potsdam „Rechenzentrum“ R. 233, Dortustraße 46, 14467 Potsdam, Germany

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Member of the professional Artist Association of the federal state of Brandenburg, Germany-BVBK