MAMUKA KAPANADZE

Mamuka Kapanadze is a Georgian artist and iconographer. Mamuka was born in 1979 and studied at the Tbilisi State Academy of Arts from. Mamuka participated in numerous solo and group exhibitions in Tbilisi, Georgia from 2007 to 2015. He also painted frescoes in various Georgian churches.

Mamuka began as a modern expressionist painter. He plays masterfully with perspectives and colour gradients. In his landscapes and still life's, he uses fine lines alongside broad brushstrokes to tell finely arranged stories that the viewer discovers anew with every glance. He is constantly working to develop style and techniques.

Currently, Mamuka mainly uses mixed media and various abstract styles in his work, such as splashes of colour, abstract expressionism, and lyrical abstraction.

Mamuka's works are in many private collections in Georgia and abroad, as well as in several public collections, including the Georgian Embassy in the Swiss Confederation.

Mamuka Kapanadze ist ein georgischer Künstler und Ikonograph. Mamuka wurde 1979 geboren und studierte an der Staatlichen Kunstakademie von Tiflis. Mamuka nahm von 2007 bis 2015 an zahlreichen Einzel- und Gruppenausstellungen in Tiflis, Georgien, teil. Er malte auch Fresken in verschiedenen georgischen Kirchen.

Seine Karriere begann Mamuka als moderner expressionistischer Maler. Er spielt meisterhaft mit Perspektiven und Farbverläufen. In seinen Landschaften und Stillleben verwendet er feine Linien neben breiten Pinselstrichen, um fein arrangierte Geschichten zu erzählen, die der Betrachter mit jedem Blick neu entdeckt. Er arbeitet ständig daran, seinen Stil und seine Techniken weiterzuentwickeln. Gegenwärtig verwendet Mamuka hauptsächlich Mischtechniken und verschiedene abstrakte Stile in seinen Werken, wie z. B. Farbspritzer, abstrakter Expressionismus und lyrische Abstraktion. Mamukas Werke befinden sich in zahlreichen Privatsammlungen in Georgien und im Ausland sowie in mehreren öffentlichen Sammlungen, unter anderem in der georgischen Botschaft in der Schweizerischen Eidgenossenschaft.

Mamuka Kapanadze
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Mamuka Kapanadze is a Georgian artist and iconographer. Mamuka was born on 3rd of May, in 1979 and during 2002 – 2006 studied at Tbilisi State Academy of Arts.

Mamuka took part in numerous solo and group exhibitions in Tbilisi (Georgia) from 2007 to 2015.

He also painted frescoes (Christian religious art) in various Georgian churches.

Mamuka began his work as a modern expressionist painter. He plays masterfully with perspectives and colour gradients. In his landscapes and still life paintings he tells delicately arranged stories with fine lines, as well as with broad-brush strokes, which the viewer discovers a new each time one looks at them.

He is constantly working to evolve his style and techniques. Currently Mamuka uses mostly mixed techniques and different abstract styles, like paint splatter, abstract expressionism and lyrical abstraction to express his feelings.

Mamuka's artwork is found in many private collections in Georgia and abroad, as well as in several public collections, namely in the Embassy of Georgia to the Swiss Confederation.

Mamuka's latest artwork has been exhibited at the International ART Fair in Zurich, during 2020-21.

MAMUKA ART

MAMUKA KAPANADZE

Artist

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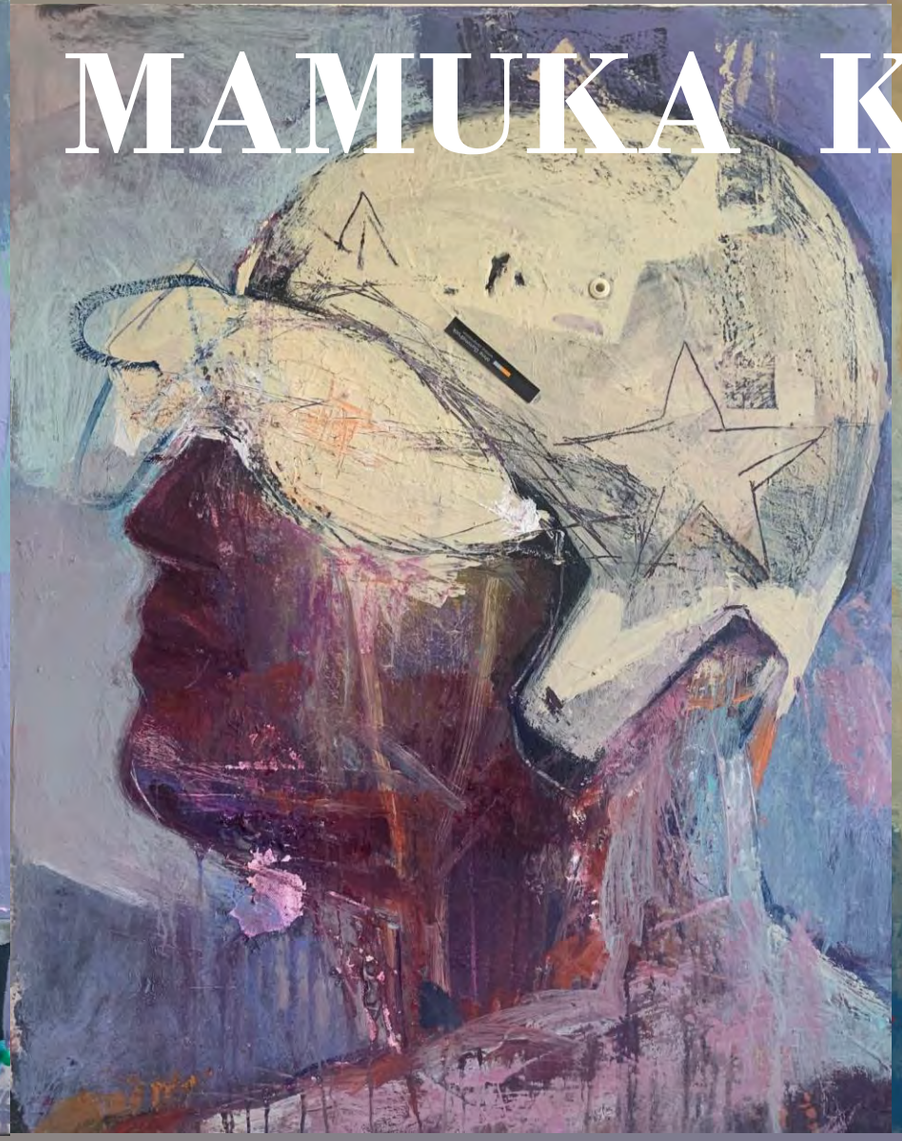
Mamuka ART

MAMUKA KAPANADZE

TEENAGER
Acrylic on canvas
80 x 60, 2021



STRANGER
Acrylic on canvas
80 x 60, 2021

N 1
Acrylic on canvas
100 x 80, 2021

Mamuka Art

Realistic Expressionism

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Mamuka Kapanadze: Elite Masquerade / Oil on canvas, 60 x 60 cm, 2020

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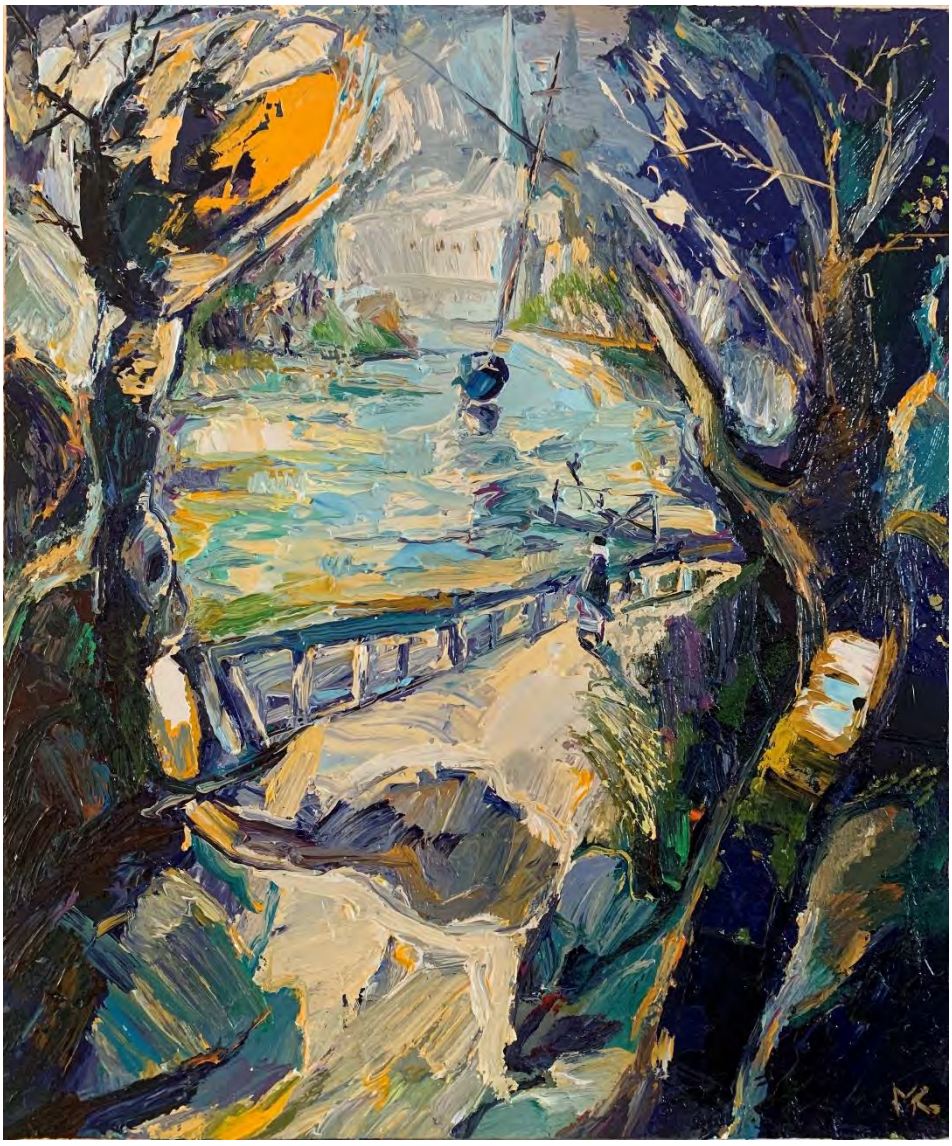

Mamuka Kapanadze: Autumn at Lakeside / Oil on canvas, 60 x 50 cm, 2020

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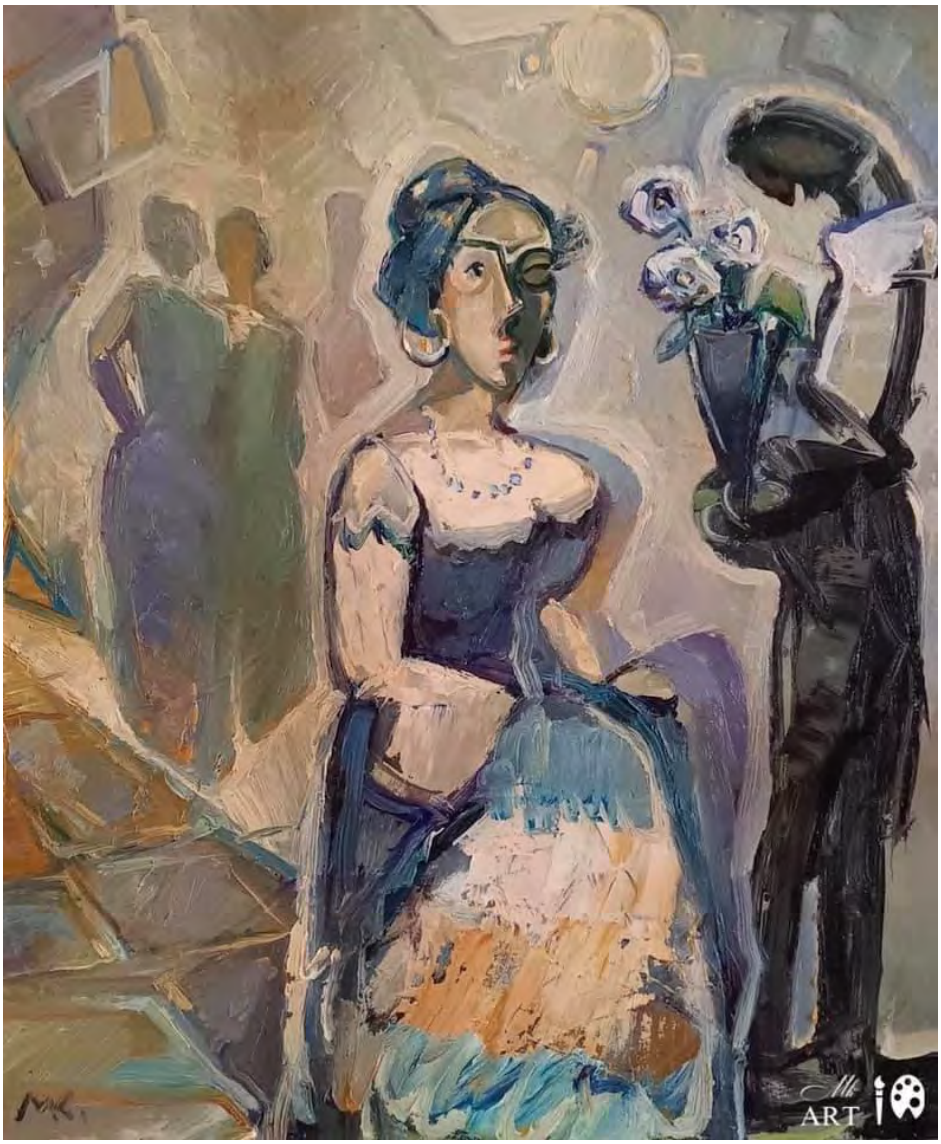

Mamuka Kapanadze: Rejected admirer / Oil on canvas, 60 x 50 cm

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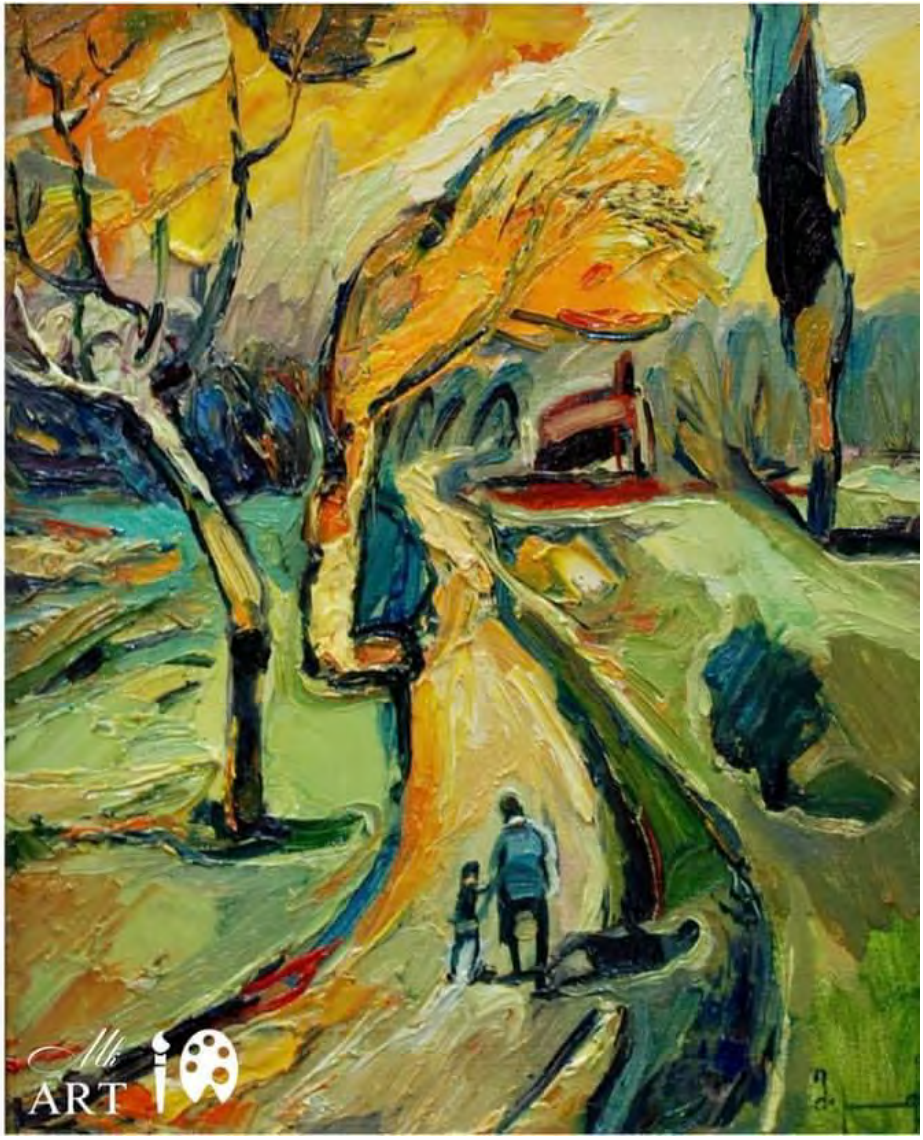

Mamuka Kapanadze: Pathway / Oil on canvas, 60 x 50 cm

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Mamuka Kapanadze: Grass Stacks / Oil on cardboard, 45 x 40 cm

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