

MAMUKA KAPANADZE



Mamuka Kapanadze is a Georgian artist and iconographer. Mamuka was born on 3rd of May, in 1979 and during 2002 – 2006 studied at Tbilisi State Academy of Arts.

Mamuka took part in numerous solo and group exhibitions in Tbilisi (Georgia) from 2007 to 2015.

He also painted frescoes (Christian religious art) in various Georgian churches.

Mamuka began his work as a modern expressionist painter. He plays masterfully with perspectives and colour gradients. In his landscapes and still life paintings he tells delicately arranged stories with fine lines, as well as with broad-brush strokes, which the viewer discovers a new each time one looks at them.

He is constantly working to evolve his style and techniques. Currently Mamuka uses mostly mixed techniques and different abstract styles, like paint splatter, abstract expressionism and lyrical abstraction to express his feelings.

Mamuka's artwork is found in many private collections in Georgia and abroad, as well as in several public collections, namely in the Embassy of Georgia to the Swiss Confederation.

Mamuka's latest artwork has been exhibited at the International ART Fair in Zurich, during 2020-21.

MAMUKA ART



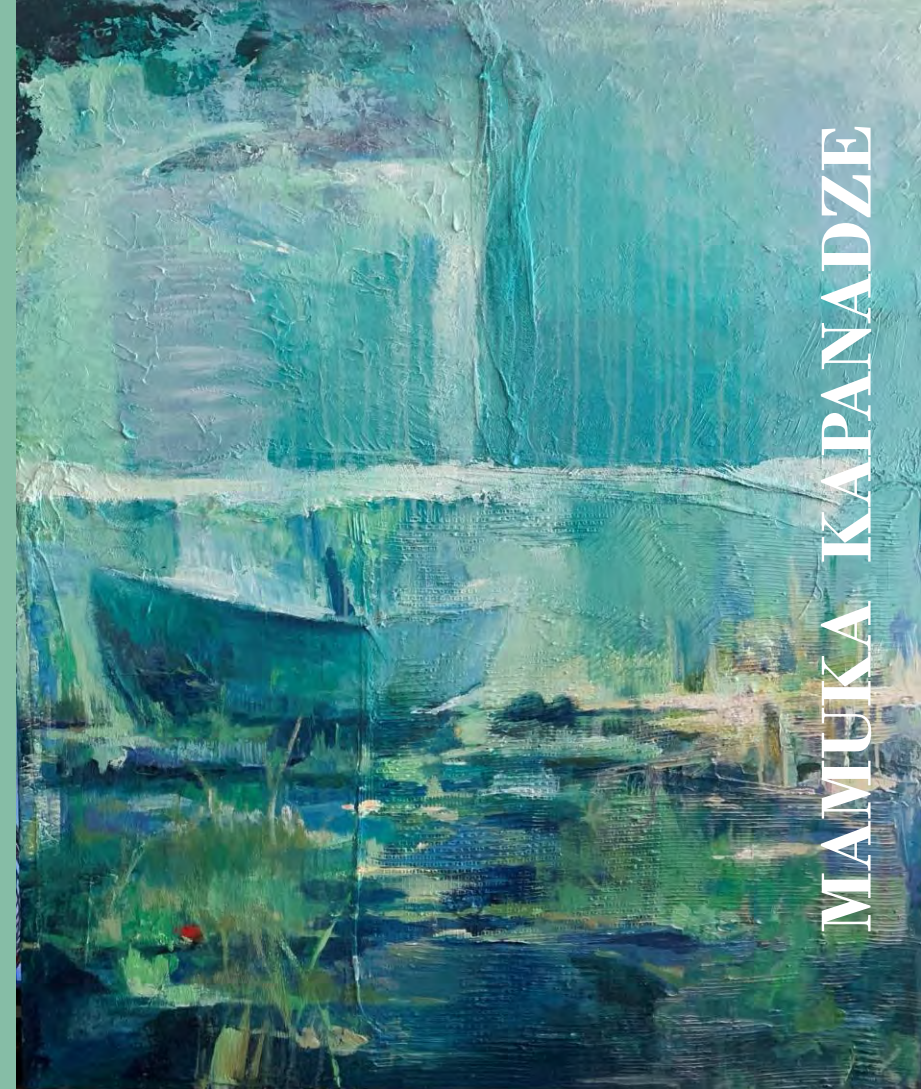
MAMUKA KAPANADZE

Artist

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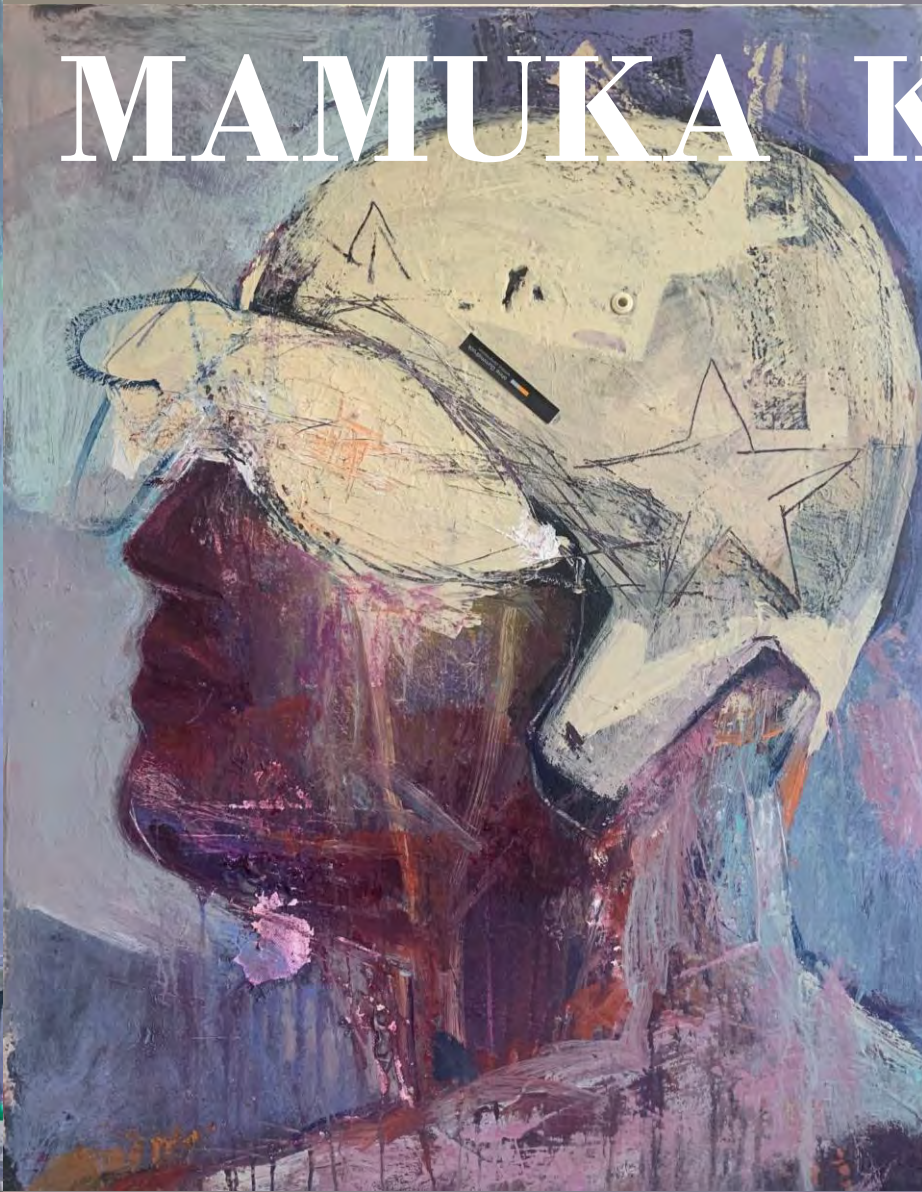
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TEENAGER

Acrylic on canvas
80 x 60, 2021



STRANGER

Acrylic on canvas
80 x 60, 2021



N 1

Acrylic on canvas
100 x 80, 2021